



Matt Johnston
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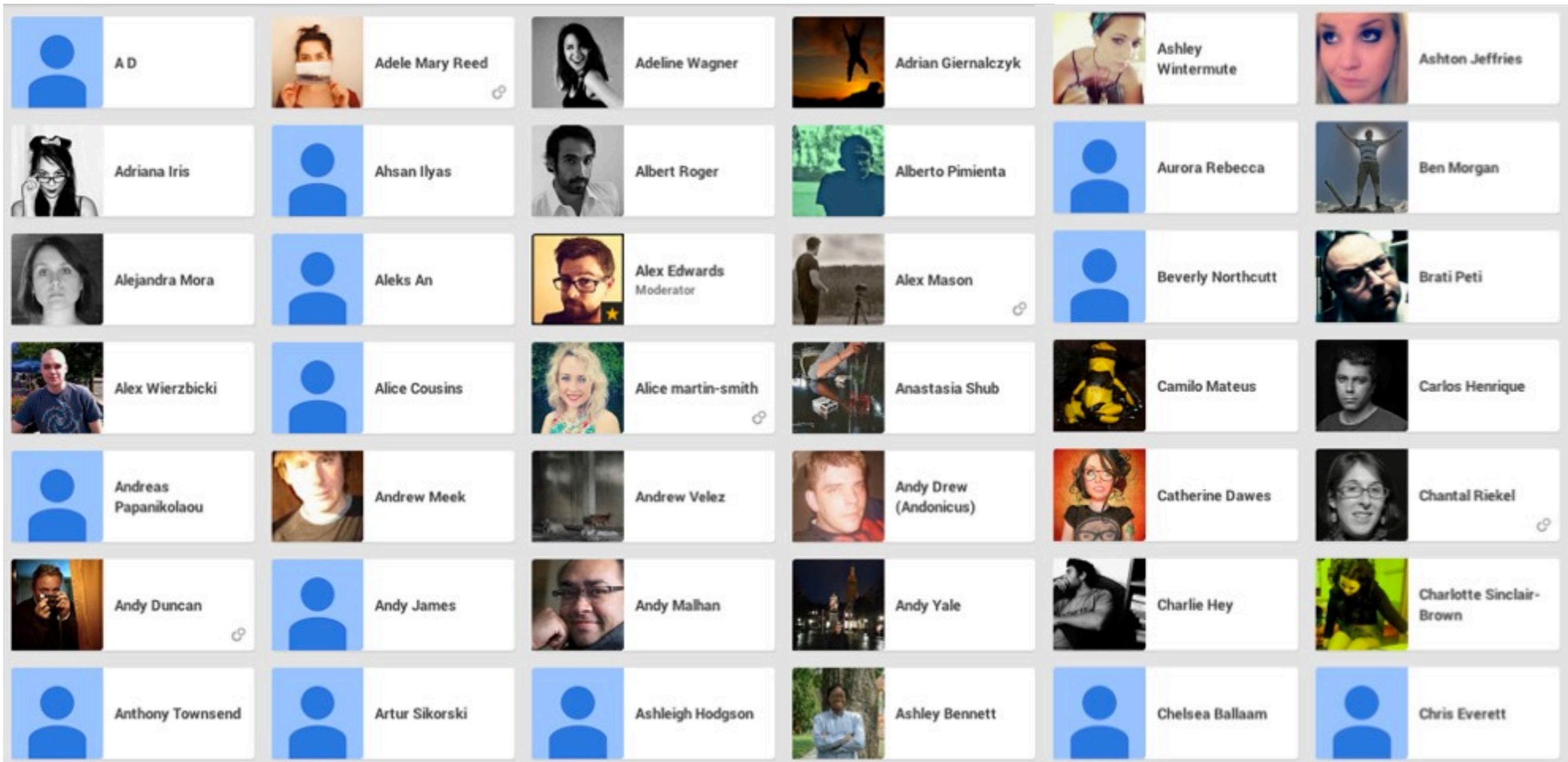
#picbod: Picturing the Body

Second year photography module concerned with photography's interactions with the body.



Opened as a way to extend the classroom community, inviting fresh skills, perspectives and experiences.

Re-humanise the open classroom - encouraging personality and empowering students will result in ownership on the students part.



The class of 2012, videos detailing the students various projects.





#Picbod week 5



Matthew Hague · 7 videos

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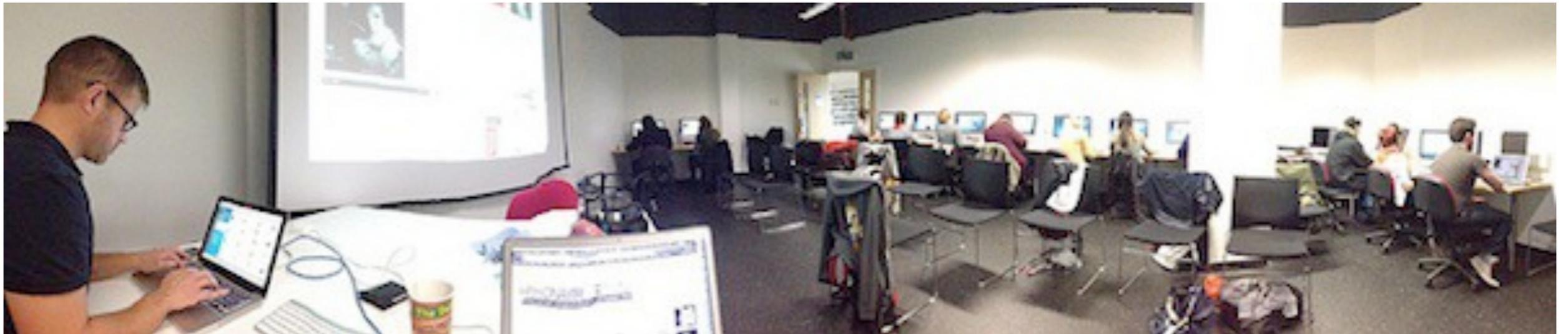
13

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 2  0

#phonar: Photography and Narrative

Third year photography module asking what the role of the photographer is in the 21st century.



Opened to draw on knowledge and experience as well as a way to mirror technological impact on photography

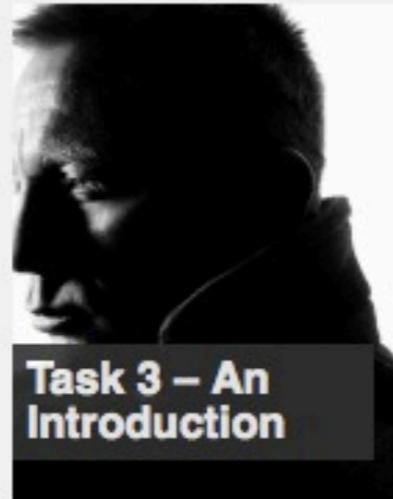
DIGITAL SKETCHBOOK

thomasamicopadula

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Task 3 Applying the knowledge gained in the technical lighting workshops and the previsualisation techniques learnt, in task 3 you are required to interrogate representation through portraiture. Taking into consideration



Photographer Michael Collins came in to talk to us about his work as well as the wonders of large format plate cameras and his attraction is with them. Before I

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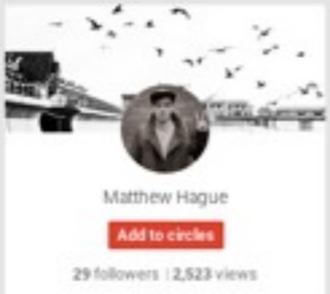
Task 1 :- To demonstrate you have achieved the learning outcome for developing your research skills and illustrating you understand how to control different lighting techniques, for task 1, using

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These lighting workshops, as well as being extremely fun and fast paced, are very informative and suite my learning style very well. Again, separated into groups we began the day,

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Picbod

Matthew Hague
2014 - Self Portrait Responses - Jan 14, 2014 #picbod

My response to #picbod week one task 'self portrait'.

Digital Native.

Click through to my blog to see the image larger.

<http://matthewhague.wordpress.com/?p=1180&preview=true>



#Picbod - Week 1 Task - Self Portrait

<http://matthewhague.wordpress.com/?p=1180&preview=true>

+14



10 comments

 **Huw Williams** Jan 14, 2014
like this and love the shirt!

 **Simon Regis** Jan 14, 2014
Great shot and an interesting perspective

 **Huw Williams** Jan 14, 2014
Hi Matthew, silly question but it is in relation to my first image. did you use a second light behind the laptop to define it? It looks like there is a second light source there thats all.

 **Matthew Hague** Jan 14, 2014
+**Huw Williams** hey huw, the light coming from behind is the apple logo the emits light behind the screen!

 **Huw Williams** Jan 14, 2014
ah not a Mac user lol. thats cool thanks, its a great pic

 **Siyana Kasabova** Jan 14, 2014 +
impressed :)

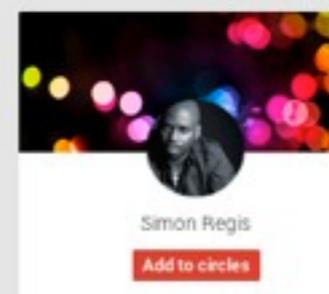
 **Adrian Gielaczzyk** Jan 14, 2014
one of my ideas is quite similar but a different angle to yours and any others on your blog. Will try tomorrow if i'm happy with the result, or if not, I will try something else :)

 **Matthew Hague** Jan 14, 2014
+**Adrian Gielaczzyk** good luck!

 **Adrian Gielaczzyk** Jan 14, 2014
I'm trying something at the moment and i've already came across some physical limitations of my idea :) the other thing is, it is a shame that we can't produce a series off images as one self portrait.

 **Siyana Kasabova** Jan 15, 2014
+**Adrian Gielaczzyk** why not? make it a dyptich

Add a comment...



Picbod

Simon Regis
2014 - Nude and Naked Responses - Jan 29, 2014

Peeps... now finally uploaded my pics... let me know what you think!

<http://kyivite.tumblr.com/post/74982818672/picbod-week-3-the-sofa-chronicles>



Picbod - Week 3 - The sofa chronicles

kyivite.tumblr.com

+6



6 comments

 **Huw Williams** Jan 29, 2014
love the female set. Love your first image, as your body language is showing you almost foetal and self-protecting, hence your vulnerable side, yet your face is soft and relaxed. The latter images, in my opinion, are distracted by your necklace sorry. But that is my opinion. The full black and white image of your friend really does achieve what you set out to, it looks very sensual and a nude and you aren't put off at all by the lack of head! :)

 **Simon Regis** Jan 29, 2014
Huw, thanks for that... I debated the whole issue with my necklace... whether to take shots with or without out it... but decided against it. Primarily because I see jewellery is an extension of me... but I do take your point.

As for the female set... I much prefer them, but that says more about me... happy to be behind the camera than in front.. most of the time :)

 **Huw Williams** Jan 29, 2014
lol me too!!

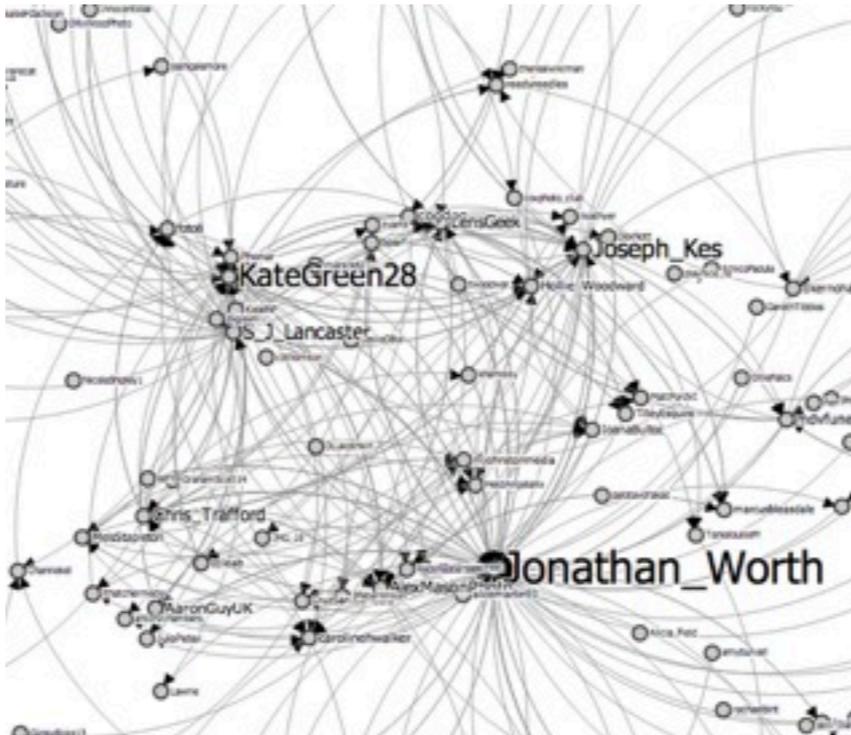
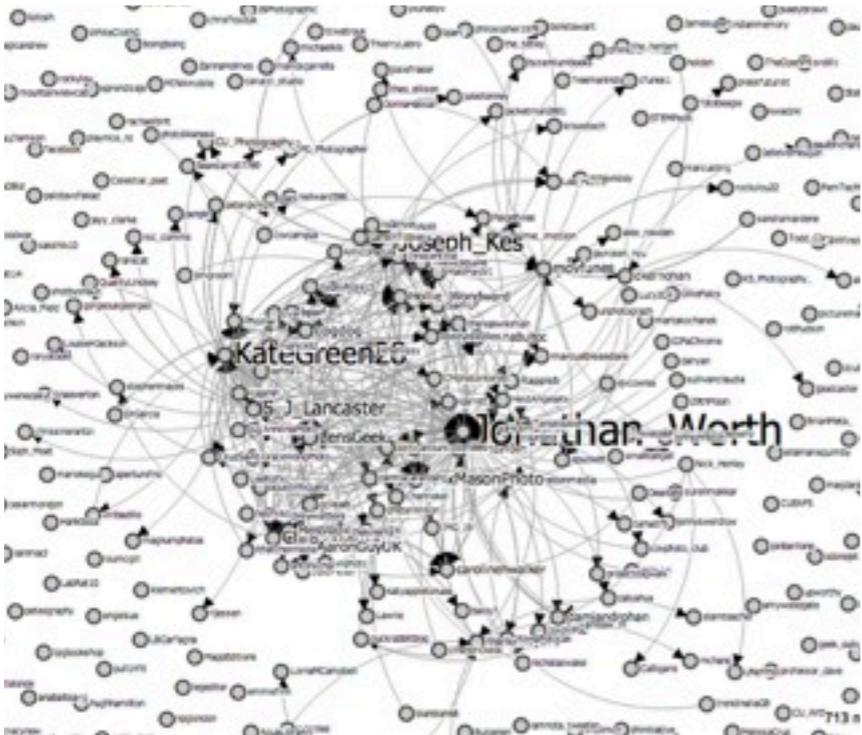
 **Thomas Amico Padula** Jan 30, 2014
Hello Simon. Great stuff here. Was wondering if it would be ok to feature an image of yours in this week's picbod roundup video. If you wouldn't mind let me know which you would like to be seen and we can also put a link to more of your work.

 **Simon Regis** Jan 30, 2014
+**Thomas Amico Padula** Thomas yes thank you, I would be more than happy to have it featured. The B&W of the female would be my preference.

 **Thomas Amico Padula** Jan 30, 2014
It will be on shortly...keep your eyes peeled

Add a comment...

Visualisation of #phonar conversations via Twitter



The Photobook Club...

...aims to promote and enable discussion surrounding the photo book format.



Valencia



Barcelona



PHOTO GASTRONOMIC BOOK CLUB ELGOIBAR



¿QUÉ ES? El Photobook Club Barcelona es un encuentro abierto que pretende reunir a los amantes de los libros de fotografía para mirarlos, analizarlos, criticarlos, compartirlos y disfrutarlos entre todos. Esta será una sesión especial en Elgoibar (Gipuzkoa) que además incluye una comida.

¿Cuándo y donde?  El **sábado 16 de febrero** a las **12:00** del mediodía en la **Casa de Cultura de Elgoibar** (plaza de Navarra). La comida se cocinará y servirá a partir de las **14:00** en la sociedad Karakate (San Roque 5, bajos).

¿Que hay que hacer? Para venir a comer, hay que reservar plaza enviando un email a ongarriat@gmail.com antes del jueves 16 de febrero. Para participar en la reunión hay que traer un buen libro de fotografía. Ambas actividades se pueden realizar de manera independiente, aunque recomendamos realizarlas conjuntamente.

¿Cuanto cuesta?  La reunión es abierta y gratuita y la comida cuesta **20 euros.**

¿Cual es el menú? De primero **sopa Fontcuberta**, de segundo **arroz Elliott Erwit** y de postre **tarta Jeff Wall.**

Organiza: Ongarri Argacki Taldea y el Photobook Club Barcelona. 

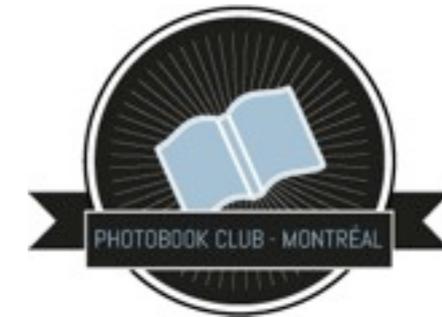




PHOTOBOOK CLUB BARREIRO



PHOTOBOOK CLUB LOGROÑO



PhotoBook Club Madrid

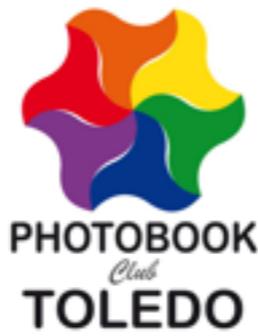


PHOTO BOOK CLUB



Reflections

Personality and autonomy should be encouraged in the open class

Distribution of authorship increases activity and shifts attention away from academy

Open communities expand and challenge our students pre-conceived ways of thinking

Challenges

How do we credit unforeseen work in the open environment?

Open class - open culture

Support (not monetary)

Moving beyond open - open is not enough