

Living, Learning and Working in a Digital Society

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Conference Question

- “What is just beyond the cutting edge for teaching and learning: Where next for Coventry?”

.....an increasingly digital world!

Session Aims

- To start conversations about what we expect and what our students expect in terms of graduates being equipped to live, learn and work in a digital society.
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- What is the role of the university in this?
- What are the implications for pedagogy and how is this experienced through teaching and learning?

Questions to consider

In groups of 3 or 4...

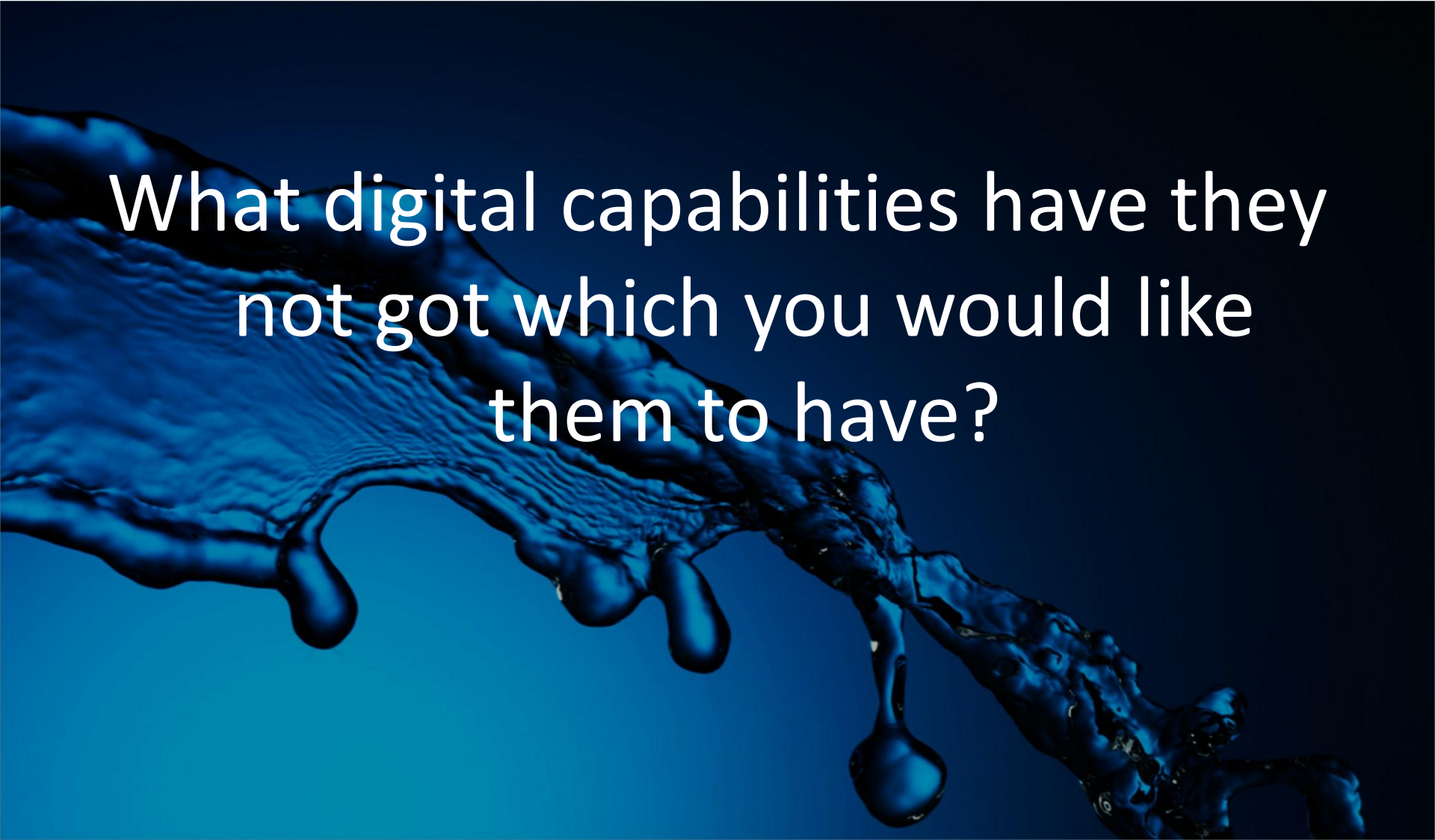
- What digital capabilities do your undergraduates come with?
- What digital capabilities have they not got which you would like them to have?
- Which digital capabilities have they which we wish they didn't?

Feedback



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undergraduates come with?

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Other comments?

Introduction to Digital Fluency



What is Digital Fluency?

How does it differ from Digital Literacy?

Definition

One interpretation . . .

‘the ability to use digital media, of whatever sort, to manage knowledge and learning across diverse off line and online spaces. It includes the ability to understand complex issues such as how identity can be established and faked, the ability to evaluate the trustworthiness and accuracy of information, and the ability to understand the subtext of digital media and information, and place it within a wider context’

(Savin-Baden, forthcoming)

Digital fluency



One Representation

Living, learning and working in a digital society

Concept Areas

- Numeracies
- Digital citizenship
- Creativities and criticalities
- Messing around
- Problem management
- Digital flow
- Professional identities
- Participation politics
- Liquid learning

Discipline Specific needs

In groups of 3 or 4...

What does Digital Fluency mean in your discipline?

How might the concept areas inform discipline- based pedagogy?

Next steps

- Existing and new forms of digital learning
 - Relationship with course programmes and the delivery of teaching and learning
 - DMILL
 - Martin Jenkins
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